



LABORATORY on MEDIA EDUCATION

OUTLINE DESCRIPTION for the FINAL PUBLICATION

ORGANISATION

Casa de la Juventud de Alhaurín de la Torre

TITLE OF THE LABORATORY

Realizing a documentary

TARGET

Youths between 15 and 25

DESCRIPTION OF THE PROJECT AND AIMS

Realizing a documentary

TOPICS PROJECT

1) OBJECTIVES:

Putting into practice the theoretical knowledge acquired in the first workshop.

Enabling the participants to complete a correct and interesting audiovisual product with their own means, from the conception to the final production.

Proceed with the production of a short documentary, with the participation of all group members that interact with each other and organise themselves.

2) STEPS AND METHODS:

- Election of the topic, the idea and the arguments of the work within the whole group.
- Organization of the pre-production: enumeration of needs, resources, locations, personages, permissions with application of groups and documents of professional use provided by the educator.
- Organizing the preproduction: lists of requirements, resources, places, persons, permissions to shoot
- Writing of the script and listing of questions for the interviews.
- Development of the technical script and guidelines for the shooting of the film.
- Rotating distribution of tasks within all members of the group.
- Shooting of the film.
- Viewing and analysing the recorded material at the end of each day.
- Selection of shoots and applying the learned criterias.
- Final editing of the documentary: cutting, editing, music, postproduction of the images, the sound and insertion of subtitles.

3) LENGTH

Ten days (sessions of 4 hours by day).

4) MATERIALS, INSTRUMENTS AND SOFTWARE

Groups of pre-production.

Mini DV Videocamera with audio entrance
Filmstrips mini DV
Microphone of tube.
Pole.
Two 1000 W-Wolfram spotlights.
Reflection screens
Cables and extension cords to connect the equipment
Computer with the necessary software for semiprofesional digital editing (Premiere Pro 1.5).

RATING and FINAL REMARKS

The development of the capacities critics and intellectuals of the young people is a fundamental aspect in the education of themt, the cultural promotion of activities and hobbys during them leisure time are constituted like feasible means. Between the possible cultural activities, the related ones to the audio-visual expression appear like those of potential major by three factors: by the own multisensorial character of the own audio-visual message, by attractive that wakes up between the young people and by the expansion of themselves in our society, it is not comparable with another means of expression. So, we designed an educative activity for the raised objectives, that this attractive and this potential took advantage of the audio-visual tools with which the young people so are familiarized nowadays. With the accomplishment of the documentary one, we have shown to them the young ones how they can simultaneously give to these tools an educative, professional and interesting use, without stopping being funny.

EVALUATION ON MEANS OF COMMUNICATION USED

(gives a short consideration about each point mentioned in the description project approved in the section "EXPECTED RESULTS"):

- 1) to stand out and create new skills among young people by using media as a means of inclusion and access to new information channels and new ways of communication;
- 2) enhancing the skills of educators in designing and managing learning paths useful to promote among youngs an access and a critical and conscious use of means of communication and information;
- 3) to test and define a model and a new methodological approach to media education applicable in the contexts of informal education and replicable in different European contexts

IN YOUR OPINION, THE MEANS OF COMMUNICATION USED (videocamera, photcamera, ecc..) HAS BEEN CONSIDERED BY YOUNGS AN AIM OR A MEANS?

As means, without doubts.

IN YOUR OPINION, THE MEANS OF COMMUNICATION USED (videocamera, photcamera, ecc..) HAVE MAINLY VEHICLE INFORMATION AND DATA OR EMOTIONS AND AFFECTIVITY?

All vehicle of information takes associate of inescapable way, an affective, subjective and/or emotional content latent and is in the detection of this content of the audio-visual message, resides the development of the own criterion in the interpretation of a certain message.