

LABORATORY on MEDIA EDUCATION

OUTLINE DESCRIPTION for the FINAL PUBLICATION



ORGANISATION

Associação Juvenil de Peniche

TITLE OF THE LABORATORY

Video Lab

TARGET

20 youngsters between 11 to 18 years old.

DESCRIPTION OF THE PROJECT AND AIMS

This lab is one of the parts of a bigger project: the production of the movie, the final product that our organisation created for the project "Media for Inclusion".
The objective of this lab was teaching how to shoot a movie.

TOPICS PROJECT

1) OBJECTIVES

- Learning how to create a story board, the passage from script to picture;
- Think about plans and sequences, which ones serve the films purposes best;
- Experiencing how to capture sound and video;
- Transforming the sound, the video, light and colour into message, communication;
- Personal expression and editing.

2) STEPS AND METHODS

- Showing examples;
- Experiencing how to work with video camera and microphones;
- Explanation of what is the story board;
- Exercise: do a micro story board;
- Through the visualization and discussion of different sequences of movies, we began working with the youngsters, introducing the different topics that we wanted to approach.

3) LENGTH

6 meetings of 2 hours each one, from the 13th of June to the 31st of August.

4) MATERIALS, INSTRUMENTS AND SOFTWARE

- 2 educators;
- Tripod;
- Films dvd`s
- Video cameras;
- Computers;
- Pencils;
- Rubbers;
- Paper;
- Materials for background/ scenarios.

RATING and FINAL REMARKS

They made 4 different exercises and the final movie of 8 minutes.

In the end, this group of participants helped the group of the Animated Film Lab in the creation of the movie, sharing their knowledge.

Youngsters were actively involved in the discussions regarding the creative processes involved in the making of a movie.

EVALUATION ON MEANS OF COMMUNICATION USED

(gives a short consideration about each point mentioned in the description project approved in the section "EXPECTED RESULTS"):

1) to stand out and create new skills among young people by using media as a means of inclusion and access to new information channels and new ways of communication;

Participation in the process involved in the conception of a movie gives new communicational skills to the participants and promotes their critical interaction with society, also promoting their capacity to choose their own goals and personal objectives.

2) enhancing the skills of educators in designing and managing learning paths useful to promote among youngs an access and a critical and conscious use of means of communication and information;

The educators further developed their skills to interact with the group of participants with and through media.

3) to test and define a model and a new methodological approach to media education applicable in the contexts of informal education and replicable in different European contexts

The methodological approach was created towards the goals of the project itself and, mainly, towards the development of the products that the participants group defined as important.

IN YOUR OPINION, THE MEANS OF COMMUNICATION USED (videocamera, photocamera, ecc..) HAS BEEN CONSIDERED BY YOUNGS AN AIM OR A MEANS?

They used the means like a “mean” to reach the final objective.
They had to learn how to use the and now they purchase the know-how.

IN YOUR OPINION, THE MEANS OF COMMUNICATION USED (videocamera, photocamera, ecc..) HAVE MAINLY VEHICLE INFORMATION AND DATA OR EMOTIONS AND AFFECTIVITY?

The means of communication have both functions: they are vehicle information / data and emotions/affectivity.